

**Teacher Name:** Andrew Brooks

**Course/Grade:** MIHV

**Date:** 8\1\2017

**Content Standards: Standard: SS 12.4.2 (US) Students will analyze and evaluate the impact of people, events, ideas, and symbols upon U.S. History using multiple types of sources.**

**Indicators:** SS 12.4.2.a (US) Analyze and evaluate the impact of people, events, ideas, and symbols, including various cultures and ethnic groups, on history in the United States.

**Unit Title:** 1920s

**Concept Based (Enduring Understandings/Generalizations):** Music reflects and changes the human geography of a region.

**Materials & Resources:** MIHV Gospel materials – Online materials + documentary

**Accommodations for Students with IEPs or 504s:** Have timeline with blanks

**Literacy Strategies:** Close Reading

**Procedures/Routine Focus:** Kagan Groups

**Anticipatory Set:** Does music today change people or does it reflect what's going on? Or Both? How?

**Objective/Learning Goals**

**I will know (knowledge):** how gospel music became popular in North Omaha and understand its impact on the community

**I will be able to (skill):** Compare the story of gospel music in North Omaha to the story of African Americans during the 1920s

**Procedures (GRL)**

**Modeled:**

Play a piece of music that the instructor enjoys. Have the students guess as to why the instructor feels that music is important. What might make music important? Teacher should model the thinking required here.

**Shared:**

In small groups, have students watch the short documentary on gospel on the MIHV website. Have them collect notes that answer the following questions:  
How were people affected by this gospel music?  
When did Gospel first lay its roots in Omaha? Why?  
Instructor should make sure each group understands the answers to these questions.

**Guided:**

In their small groups, students should develop a timeline that shows how gospel came to North Omaha. Then, as a group, they should decide which events were most important in bringing gospel to North Omaha.

**Independent:**

Students should write a 1 paragraph response to the following question:

How did major events around the country in the 1920s affect the change to gospel music in Omaha?