

Omaha North Instrumental Music Music Business Handbook & Syllabus 2023 - 2024

PLEASE NOTE:

All students and parents must read and know the policies. All students must turn in the signature sheet proving that it was read. **This is the first grade in our gradebook.**



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Music Business (separate handbook)

Instructor: Amber Bock **E-mail:** amber.bock@ops.org **Phone Number:** 531-299-2700
Plan Period: A5 & B6 **Classroom:** 125 & 129

Course Description – Music Business 1-2

This course is designed for students in grades 10-12 who have an interest in the business side of the music industry. This is an overview of the music industries and explains how the various segments operate on a day-to-day basis, where monies are generated, who the key players are, how deals are made and broken, how interests are protected, and new developments in digital technology. Students explore how new digital technology changes the way that music is marketed, promoted, distributed, and heard.

Core Values

Our core values shape our planning for, interaction with, and instruction of students. They play a vital role in the development and growth in the classroom.

- We believe it is important to develop intrinsic motivation at the individual level.
- We believe that we should model and set the example of the behavior that we wish to see from our members.
- We believe in holding our students to high expectations through accountability.
- We believe that all students can achieve if given the tools to be successful.
- We believe that individual and accurate feedback is the most effective when working with students.
- We believe that our job is never done. Once we have achieved one task, we move on to the next.
- We believe in doing things the correct way from the beginning.
- We believe in not selling out the long-term goal for short-term success.
- We believe in sticking with problems until we can find a solution.
- We believe in doing everything to the best of our abilities at all times.

Class Expectations

- All students are expected to complete/attempt all assignments. (listed on Canvas; dates subject to change with advanced notice)
- Daily Grades will be updated every 4-5 classes. Rubrics for the Daily Grade are included. **Repeated tardies will affect Daily Grades.**
- **All grading will be reviewed case by case. If you have any concerns over a grade, please reach out for a discussion.**
- All Missing Work can be made up within the Unit. Once the Unit is over, missing work goes to a Zero and is not able to be made up. If a student is not happy with a formative grade, they are able to redo it within the Unit. **ALL MISSING WORK REQUIRES A LATE FORM TURNED INTO BOCK. Late Forms are located in the classroom (hard copy).**

Class Rules and Expectations

- **Absolute respect between students and teachers** – We strive to create a culture of respect and community. We understand that not everyone likes and gets along with everyone, but we understand we must work together for the common goal. All staff members (classroom teachers/subs/guests) will be shown respect and they will be expected to show the same to the students.
- **Cell phones and other electronic devices** – We will follow the North policy with Levels. Level 1 is no devices out; devices are stored on silent. Level 2 is devices are out for academic work only, devices are silent. Level 3 is devices are out and could be used for personal use, devices are silent.

- We will have devices at Level 1 and Level 2 for class unless stated
- Students are expected to have their devices everyday
- We will have outlets available for students to charge ipads and personal devices, we do not have charging cables, students are not allowed to leave devices charging in the room outside of our class
- **All students will be in their seats ready to go within five minutes of the start bell.**
 - Each day we will have an agenda on the board with what supplies we need
 - **STUDENTS NEED TO HAVE THEIR IPAD EVERYDAY**
- All students will check in and out keyboards and mice for their computers. They will only use checked out materials and they will not share.
- All students will remain in the classroom until the teacher dismisses them. Teacher will give out passes if a student is going to be late to their next class.
- Restroom passes are to be limited. Restroom passes are not given out during the first or last 15 mins of each class (North HS policy).
- Passes to see other teachers or to leave the school must be delivered to Ms. Bock prior to the start of rehearsal, and such visits will be subject to rehearsal schedule and needs.
- **Only water** is allowed by students in the room. **No other food or drink** will be allowed into the room by students at any time. Personal items (including water bottles) should be kept on the floor.
- All textbooks and materials handed out by Ms. Bock must be **taken care of** by students and **returned** at the end of the year.
- **Students are expected to attend one of the required events per semester.**
 - Fall Semester
 - Department Fall Concert - Thursday, October 5th
 - 5pm to 9pm
 - Winter Concert – Saturday, December 9th
 - 2pm to 6pm
 - 5:00pm to 9pm
 - Spring Semester
 - Orchestra Adjudication -Monday, April 8th
 - Shift 1: 3pm to 7pm
 - Shift 2: 5pm to 9pm
 - Spring Band Concert - Thursday, April 25th
 - 5pm to 9pm
 - Spring Orchestra Concert - Tuesday, April 30th
 - 5pm to 9pm
 - Spring Choir Concert – Monday, April 22nd or Tuesday April 23rd
 - 5pm – 9pm

Required Materials

The following materials are necessary for each class period.

- Ipad (and charger if needed)
- Music Business Binder – to stay in the room (please provide your own, if you need one, let me know!)
- Music Business Notebook – provided by school
- Writing Utensils

Assessment

- **Each class will be graded** (formative). Students will be graded according to the expectations and classroom activities. Grades will be recorded according to the rubric attached. Every two weeks will be one formative assignment in the gradebook. .5 points will be taken off for each missed rehearsal (including unexcused tardies over 20 minutes late). Points missed can be made up with completing missed classwork. **STUDENTS MUST TURN IN A HARD COPY OF THE LATE FORM SO I CAN GRADE IT.**
- **Summative** with an added weight of x2, 3, or 4, dependent on type of assignment. Rubrics will be provided for each.
- **Homework and in-class assignments** All students will be provided time to complete work. There will rarely be homework assigned outside of class unless students miss class or get behind on assignments.
- **Travel** – We will travel to a few venues this year to tour. Students will attend if they are in good standings with their teachers and **HAVE A RETURNED SIGNED PERMISSION SLIP (HARD COPY).**

OPS Secondary Grading Practices*

All coursework and assessments are judged based on the level of student learning from “below basic” to “advanced.” This course will provide multiple opportunities to achieve at the “proficient” to “advanced” levels. Students are evaluated based on a proficiency scale or project rubric. Proficiency scales for this course are available upon request (teacher will identify location such as portal, teacher website, attached, etc.).

There are two types of coursework*

- **Formative (35% of grade):** Assessments/assignments occur during learning to inform and improve instruction. They are minor assignments (pop-quizzes, graphic organizers, smaller assignments). Formative assignments are graded for accuracy and descriptive feedback is provided. Formative work may be at the students’ instructional levels or at the level of the content standard. Formative assessments/assignments will have all levels of learning: Basic (2), Proficient (3), and Advanced (4), which means that for every formative assessment/assignment, students will be able to earn an Advanced (4) grade. Teachers will require students to redo work that is not of high quality to ensure rigor and high expectations. The students’ scores on assessment that was redone will be their final score.
- **Summative (65% of the final grade):** Assessments/assignments are major end-of-learning unit tests, projects, and performances used to determine mastery of content or skill. Summative assignments are graded on accuracy. Summative assignments assess the students’ progress on grade level standards and may not be written at the students’ instructional levels. Summative assessments/assignments will have all levels of learning: Basic (2), Proficient (3), and Advanced (4), which means that for every formative assessment/assignment, students will be able to earn an Advanced (4) grade.

To maintain alignment of coursework to content standards, which is a key best practice for standards-based grading, teachers will utilize a standardized naming convention for each of the standards within a course. The content standard will be marked on each assignment, entered into Infinite Campus (District Grading Program) using all capital letters followed by a colon. After the colon will be the title of the coursework. At the end of the grading period, scores are converted to a letter grade using the following grading scale:

A=3.26-4.00

B=2.51-3.25

C=1.76-2.50

D=1.01-1.75

F=0.00-1.00

Redoing/Revising Student Coursework*

1. Students are responsible for completing all coursework and assessments as assigned.
2. Students will be allowed redos and revisions of coursework for full credit as long as they are turned in during that unit of study while a student still has an opportunity to benefit from the learning. When time permits, teachers should allow the redoing and revising of summative assessments. **When students have redone an assignment, they need to complete a MAKE UP WORK FORM (located by Ms. Bock's office door).**
3. Students are expected to complete assessments when given to the class, or if a student was justifiably absent, at a time designated by the teacher.
4. Redoing, retaking, or revising will be done at teacher discretion in consultation with the students and parents/guardian. **When students have redone an assignment, they need to complete a MAKE UP WORK FORM (located by Ms. Bock's office door).** Teachers may schedule students before, during, and after school to address needed areas of improvement if not convenient during class. The time and location for redoing, retaking, or revising will be done at the teacher's discretion in consultation with the student and parents/guardian.

Communication

- **Infinite Campus** – Used to communicate grades and travel things.
- **Canvas** - Students will be added to Canvas. Students should have notifications turned on for their class on Canvas.
- **Email** – Email is best for getting in touch with me. Please reach out if you have any questions or concerns!

Secondary Proficiency Scale

Level of Performance	Score	Description
Advanced	4	<p>The student consistently demonstrates a thorough understanding of course content/grade level standard by making in-depth inferences and showing extended applications of the course content/grade level standard(s).</p> <p>The student performs consistently at a high level of difficulty, complexity, or fluency that is above the expected course content/grade level standard.</p> <ul style="list-style-type: none"> • Exceeds expected course content/grade level standard • Applies skills and strategies in new and unfamiliar situations
Proficient + (Approaching Advanced)	3.5	<p>The student demonstrates partial success at showing a thorough understanding of course content/grade level standard by making in-depth inferences and applications of the course content/grade level standard(s).</p> <p>The student performs with partial success at a high level of difficulty, complexity, or fluency that is above the expected course content/grade level standard.</p> <ul style="list-style-type: none"> • Demonstrates success toward exceeding course content/grade level standard • Applies skills and strategies consistently in familiar situations, and at times, in unfamiliar situations
Proficient	3	<p>The student demonstrates a proficient understanding of the expected course content/grade level standard(s).</p> <p>The student performs at the level of difficulty, complexity, or fluency that is at the expected course content/grade level standard.</p> <ul style="list-style-type: none"> • Meets expected course content/grade level standard • Retains information and applies skills and strategies in familiar situations
Basic + (Approaching Proficient)	2.5	<p>The student demonstrates an adequate understanding of the information for the course content/grade level standard(s).</p> <p>The student performs with partial success at the level of difficulty, complexity, or fluency that is at the expected course content/grade level standard.</p> <ul style="list-style-type: none"> • Partially meets expected course content/grade level standard • Retains information and at times applies skills and strategies in familiar situations
Basic	2	<p>The student demonstrates a basic understanding of the information expected for the course content/grade level standard(s).</p> <p>The student performs the skills required for the course content/grade level standard at a basic level of difficulty, complexity, or fluency.</p> <ul style="list-style-type: none"> • Partially meets expected course content/grade level standard • Retains information and simple processes in familiar situations
Approaching Basic	1.5	<p>The student demonstrates some basic understanding of the information expected for the course content/grade level standard(s).</p> <p>The student struggles to perform the skills required for the course content/grade level standard at a basic level of difficulty, complexity, or fluency.</p> <ul style="list-style-type: none"> • Partially meets some of expected course content/grade level standard • Retains some information and simple processes in familiar situations
Below Basic	1	<p>The student demonstrates difficulty in understanding the information and performing the skills expected for the course/grade level standard(s).</p> <ul style="list-style-type: none"> • Performs below expected course content/grade level on the standard. • Has difficulty retaining information and applying skills and strategies
Failing	0	<p>The student demonstrates little or no evidence of understanding the information or skills required for the course content/grade level standard(s).</p>

PLEASE SIGN AND SUBMIT VIA CANVAS

Due: Friday, August 25th 3:05pm (11:59pm)

We have read and understand the 2023-2024 Omaha North High Magnet School Music Business Syllabus, especially the sections on attendance, assignments, and grade requirements. Students are required to attend ONE concert per semester.

Student Name (Print): _____ Date: _____

Student Signature: _____ Date: _____

Family Member Name: _____ Date: _____

Relationship to Student: _____

Family Member Signature: _____ Date: _____