## Class Activity for: *Newspapers* (2011 Student Projects)

## **Lesson Information**

<u>Suggested Grade Level:</u> 8<sup>th</sup> – 12<sup>th</sup> grade

Lesson Title: Newspapers: The African-American Story

<u>Rationale:</u> Using Omaha, NE as a backdrop, students will explore and learn why African-American newspapers were crucial to the development of African-American communities, and how the newspapers did more than just report the news.

<u>Guided Questions:</u> What roles have newspapers served in our past and present? Why would African-Americans feel the need to create their own newspapers? How might African-American newspapers be different than mainstream newspapers? What role in our history might African-American newspapers have played?

<u>Lesson Goals:</u> Students will be able to connect the historical and present day significance of African-American newspapers on the national and local level. The readings, artifacts, and the oral history students will examine bring awareness about African-American newspapers in our nation's history, and connect it to the African-American community in Omaha. Students can analyze the short term and long term impacts of African-American newspapers on a local scale, and discover the voice African-American newspapers have given, and continue to give, to the African-American community.

Suggested Time: 30-45 minutes (full lesson; teacher can pair down to fit shorter time frame)

Required Materials: At least one computer with internet access for every two students

## **Activity Instructions**

Introduction/Anticipatory Set: Communication Today

- 1. Place students into small groups.
- 2. Groups will create a list of what they see as the top five ways we communicate news and information today
- 3. Instruct the groups to write down their list, and then write down what they see as pros and cons of each form of communication.
- 4. Once all groups are done, have one member from each group share their list and pros and cons; teacher can keep tally of top communication ways groups present as a point of discussion.
- 5. When all groups are done sharing: As a large group, have students take turns responding to and discussing the following questions:
  - In what ways has communication changed over our history?
  - What is good about older styles of communication, like newspapers? What is negative?
  - What connections do you see between older communication styles and newer styles?
- 6. Use this last discussion question to transition into the lesson activity:

Given their history, why might African-Americans have created their own newspapers? What purpose would these newspapers still serve today?

## Directions/Procedures for Instruction:

- 1. Working in pairs, instruct students to go to the Making Invisible Histories Visible website (www.ops.org/invisiblehistory)
- 2. Students will click on 2011 Student Projects and then on the Newspaper project
- 3. Students will read the information, explore and analyze the artifacts, as well as watch the oral history video to research information and complete the following:
  - a. Students will create a timeline of Omaha's African-American newspapers
  - b. Students will summarize what they see as the top three roles black newspapers serve(d) in the

- African-American community.
- c. Students will explain why African-American newspapers are such an important part of our history.
- 4. Once the students have completed their research, they will work to create a newspaper (or just an article depending on how much time the teacher wants to spend on this activity).
- 5. For the newspaper they will create it from the point of view of an under-represented or misrepresented group in today's society. Students' newspapers should cover the following:
  - a. Title and slogan that appropriately represents the group.
  - b. Headlines and small articles discussing topics important to this group.
  - c. Information that gives the general public a better understanding of this group.
- 6. In addition to the newspaper, students will answer the following questions as part of their assessment:
  - a. How is the student's newspaper similar to African-American newspapers (past and/or present)?
  - b. Why do you think this group is under-represented or misrepresented in our society? How might a newspaper like the one you created help this group?