

STAR REVIEWS



Ghost Rider Crashes

Ghost Rider

Directed by: Mark Steven Johnson
Starring: Nicolas Cage, Peter Fonda, Matt Long
114 Minutes
Rated PG-13 for horror violence and disturbing images.

Take one action star, one comic figure, and a lot of dumb, cheesy graphics and here rides the Ghost Rider.

The movie starts when young motorcycle stunt rider Johnny Blaze (Matt Long) made a deal with the devil if he stops his father from dying from cancer. His father later dies doing a stunt and Johnny grows up to become a famous stunt rider.

When he is older, the Devil (Peter Fonda) comes back and makes him be the man with the flaming skull (Nicolas Cage) to hunt the devil's son and his cronies.

The movie's plotline would make a good comic book, but does not work for a two-hour movie.

Throughout the entire thing, cheesy computer graphics and make-up were used.

The gang Ghost Rider is hunting looks like a pack of kids dressed up in Halloween costumes. The acting was fair even though the movie was dumb.

Wes Bentley played the devil's son and looked ridiculous, but he did some good acting. Other cheesy characters were Gressill (Laurence Breuls), Wallow (Daniel Fredericksen), and Abigor (Mathew Wilkinson).

Children and true fans of Ghost Rider would enjoy this movie; though this might have been a mistake in Nicolas Cage's career.

2 out of 5 stars

(By David Scheibelhofer)



Number 23 on screen, Number 1 in heart

The Number 23

Directed by: Joel Schumacher
Starring: Jim Carrey, Virginia Madsen
95 Minutes
Rated R for violence, disturbing images, sexuality and language.

Whoa, how scary - "awesome paranoia-thriller" has 23 letters...

For his birthday, Walter Sparrow (Jim Carrey) was given a mysterious novel called The Number 23 from his wife Agatha (Virginia Madsen).

In this novel, the main character - a detective named Fingerling - was obsessed with the number 23 and mirrored Sparrow's life in every way.

Sparrow's life is horrifically turned upside-down as he too saw the number 23 everywhere in his own life.

Convinced that Sparrow may kill his wife as

Fingerling does in the book, he must now solve the mystery behind the number 23 and its bond with his past before it is too late.

One of the most suspenseful scenes was when Sparrow thought he was going to finish the book, with the final chapter being 23, but it turned out the chapter was not even in the book.

The director, Joel Schumacher, distinguished the meaning between thriller and distaste with the shocking ending.

Jim Carrey, an actor who usually specializes in comedy, accomplished a role that even the most talented of actors cannot do.

Those who seek suspense and thrills will find this movie very satisfying.

4 out of 5 stars

(By Koua Moua)

