

Blithe Spirit
By Noel Coward
AUDITION PACKET



Auditions:

December 17th & 18th 3-5:15pm

Please plan to attend both days. Call backs will be from 4-5:15 on the 18th

North High Auditorium

Rehearsals:

Cast List Posted December 18th

Rehearsals begin December 18th

Monday thru Friday from 3:00 to 5:15pm

(Starting January 21st we will rehearse until 6pm)

NO CONFLICTS ARE ACCEPTABLE January 14th- January 25th: this includes work or sports!!!)

Saturday, January 12th, 9:00am-5:00pm

Saturday, January 19th, 9:00am-2:00pm

Performances:

Wednesday- Friday January 23rd-25th, at 7:00pm

(Cast and Crew call is 6pm)

**Whole cast and crew stays to STRIKE set until 11pm on
Friday, January 25th.**

Dear Auditioning Students and Parents,

- ❖ Thank you for auditioning for North High School's new Winter play production of Noel Coward's ***Blithe Spirit***.
- ❖ We believe that academics are crucial so we are requiring academic standards for participation in this production. All musical participants must bring us weekly grade reports from their teachers (***see attached***) and must be succeeding academically to be eligible to continue with rehearsals or performances.
- ❖ Rehearsals run from **3:00-5:15pm** and promptness is expected. Snacks will be provided at 3:00pm. Be on-time and ready work. Come to every rehearsal with a **pencil** and your **script**. Coming late and not bringing your supplies makes it difficult for anyone to rehearse. We have created a reputation of excellence at North so every minute of rehearsal **MUST** be used efficiently.
- ❖ Students are responsible for their own transportation to and from rehearsals and performances. Any student cast in this show **MUST** attend all rehearsals for the scene(s) in which his/her character is involved. This means the **ENTIRE** rehearsal. Unexcused absences or ***leaving early without prior arrangement*** make it impossible for any of us to work.
- ❖ ***Missing ALL or PART of 2 or more rehearsals will make it necessary for us to give your part to someone else.*** If you ***must*** miss a rehearsal or leave early contact *Mrs. Wiig ahead of time* on FirstClass or at school. We must know **BEFORE** rehearsal if you will not be attending or leaving before the scheduled end of rehearsal. Telling me after 2:30pm will not be considered acceptable. (***This includes athletic obligations, please see the attached form.***)
- ❖ Evening performances begin at 7:00pm, but the cast and crew are called at 6pm. Students **MAY NOT** stay at North between school and the performance because there will not be adequate adult supervision. However, students may arrive as early as 5:00pm to begin preparing for the show. ***Tardiness is NOT acceptable on performance dates. Any student who has not checked in with the Stage Manager by 6:20pm without calling ahead will NOT perform in that evening's performance.***
- ❖ This is educational theater so we feel that it is very important to teach you the rules of Theater Etiquette. We have attached our rules for rehearsals and these rules will be taught, practiced, and enforced throughout the rehearsal and performance process.
- ❖ All ensemble members will be required to pay a costume rental fee of \$35.00. You will also be required to purchase a **NEW** make-up kit for \$15.00. This makes your total financial commitment **\$50.00**. We do not want to raise this price, but our costume rental commitment has been raised. We ask that each student participate in Fundraising to offset the other costs. (***Please see me about scholarships.***)
- ❖ ***NEW THIS YEAR: Each Techie will be required to pay a \$10.00 participation fee.*** This will help us cover the costs of food for the work days & shows.
- ❖ **If cast, you will be asked to provide snacks for all cast members on one day of rehearsals.**
- ❖ We have lots of opportunities for parents to help out during performances. Please give us your e-mail address so that we can keep you posted.

Thank you,
Mrs. Wiig
Director
(557-3447)

.....
Theater Arts Parents (TAP) Meetings:

We have a scheduled meeting on 7th.

5:30-6:30 pm

Omaha North Magnet High School

Choir Room (133)

We look forward to seeing you

there!

.....

NORTH HIGH's TEN COMMANDMENTS OF THEATER ETIQUETTE

1. **BE ON TIME!!**
2. **Always have your SCRIPT and a PENCIL.** (Yes, it must be a pencil, because things WILL change.)
3. **You MAY NOT leave rehearsal** unless you have told the director about the conflict FROM THE BEGINNING! All Conflicts MUST be announced and approved by 10/11/2007.
(Two UNEXCUSED conflicts will result in you losing your role.)
4. **Always say "Thank you, (five)"** when the Stage Manager gives you a call.
5. **Do ask questions and get help from the directors.** We are here to be your eyes and make sure you look good. Ask questions early so that it is a good experience.
6. **Always write down your blocking and notes!!** Directors don't like having to give these things again and it wastes time.
7. **Never give notes or comments to other actors!**
8. **Never switch costumes with other actors or cut your hair** without permission from the director & costume designer.
9. **Taking focus from the action on-stage is ABSOLUTELY unacceptable** and WILL result in you not being cast again.
10. **NEVER bad mouth technical crew** or be impatient during tech rehearsals. You have had 7 weeks and they only get 1. Respect their time.

****Learning and following these rules of etiquette will make you more professional, get you hired a second time, and help make theater a more positive experience.****

Style

A farce is a [comedy](#) written for the stage or film which aims to [entertain](#) the audience by means of unlikely, extravagant and improbable situations, disguise and mistaken identity, verbal [humour](#) of varying degrees of sophistication, which may include sexual [innuendo](#) and word play, and a fast-paced [plot](#) whose speed usually increases, culminating in an ending which often involves an elaborate chase scene. Farce is also characterized by physical humour, the use of deliberate absurdity or nonsense, and broadly stylized performances.

Characters

Charles Condomine – British/ writer/ married to Ruth/ Formerly married to Elvira

Ruth Condomine – British/ Second wife of Charles

Elvira Condomine - British/ First wife of Charles/ Currently DEAD

Madame Arcati – Eccentric Medium

Dr. Bradman – Friend of Charles & Ruth

Mrs. Bradman - Friend of Charles & Ruth

Edith - Condomines' servant

****We will have several opportunities for you to preview the audition materials. Between drama classes and drama club you will receive much advanced notice. I DO have copies available for check-out.****

Plot

Information from: http://www.samuelfrench.com/store/product_info.php/products_id/1152

“The smash comedy hit of the London and Broadway stages. The ingenious plot tells how novelist Charles Condomine invites into his placid country home an eccentric, breezy lady medium in order to learn the language of the occult. Little does Charles or his lovely second wife, Ruth, dream that the seance staged by the medium will summon back Charles' first wife, now "passed over" for seven years. But the lady from beyond, still handsome, still mischievous, appears and torments Charles by reminding him of their days and nights together. Only Charles can see or hear her. A floating vase, handed to her out of thin air, finally convinces Ruth that Charles is not losing his mind that his first wife is indeed in the room. The first wife has a ghostly plot in mind: if she can get Charles into an automobile accident and make a ghost of him, life in the spirit world will have more appeal for her. Mistakes occur, however, and it is Ruth who takes the fatal automobile ride and passes on only to return with the first wife to plague the utterly bewildered astral bigamist! How Charles manages to extricate himself from these two very blithe spirits makes an hilarious conclusion to this very unusual farce. Hilariously funny, brilliant, clever and about as cockeyed as a play can be.”

Student Name: _____

Audition Eligibility Student Grade Report

Block	Abs.	Missing Work?	Current Grade	Comments	Sig.
A1		Y / N			
A3		Y / N			
A5		Y / N			
A7		Y / N			
B2		Y / N			
B4		Y / N			
B6		Y / N			
B8		Y / N			

Conflicts:

Rehearsals:

Cast List Posted December 18th
Rehearsals begin December 18th

Monday thru Friday from 3:00 to 5:15pm
(Starting January 21st we will rehearse until 6pm)

NO CONFLICTS ARE ACCEPTABLE January 14th- January 25th: this includes work or sports!!!

Saturday, January 12th, 9:00am-5:00pm
Saturday, January 19th, 9:00am-2:00pm

Performances:

Wednesday- Friday January 23rd-25th, at 7:00pm
(Cast and Crew call is 6pm)

Whole cast and crew stays to STRIKE set until 11pm on Friday, January 25th.

Please write down ALL conflicts that you have between now and March 11th. Conflicts may be worked around as long as they are not excessive and are known early. This includes:

**Work Schedule- (If you have to work before 5:30pm.)

**Athletics/ Clubs/ Activities

**School Activities

**Personal Conflicts

(Show Choir Folk- just write Show Choir, I know the schedule.)

(ONLY absolute emergencies will be accepted as conflicts after January 31st.)

COACHES/ACTIVITY SPONSOR/ EMPLOYER SIGNATURES:

Please have all coaches, activity sponsors, & employers sign here stating that they know you are auditioning and they also understand the commitment. You may be able to balance several commitments, but only if everyone is on the same page. If you do NOT have your tennis coach's signature here and you tell us that you have to leave for tennis it will be considered an **UNEXCUSED ABSENCE!**

Name & Title

Name & Title

Name & Title

Student Name: _____

I assert that this student is caught-up and responsible and will make an excellent addition to this fall's musical production.

Administrator Signature: _____

**North High School Winter Play
2008 Public Information Consent for News Media Release**

Please Check ALL that Apply

- I give permission for Omaha North High Magnet School to include my child's participation in the activities surrounding the 2008 winter production of Noel Coward's Blithe Spirit in photographs, videotapes, printed materials and/or local media stories about Omaha North High Magnet School or Omaha Public Schools.
- I give permission for Omaha North High Magnet School to include my child's name and photograph from participation in the activities surrounding the 2008 winter production of Noel Coward's Blithe Spirit in ALL printed, cyber, and otherwise published media releases.
- I give permission for Omaha North High Magnet School to include my child's name and photograph from participation in the activities surrounding the 2008 winter production of Noel Coward's Blithe Spirit on District Web Pages.
- I give permission for Omaha North High Magnet School to include my child's name and photograph from participation in the activities surrounding the 2008 winter production of Noel Coward's Blithe Spirit in Omaha North High School's Personal Theater Archives.

This release supersedes ALL previous Public Information Consent for News Media Release forms but is ONLY applicable for activities directly connecting to the 2008 winter production of Noel Coward's Blithe Spirit.

Parent/ Guardian & Date

Student & Date

NEW!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

**North High School Winter Play
2008 T-Shirt Sale**

T-Shirt Size: _____

**A Check for \$8.00 made out to
Omaha North Magnet School
Memo: Drama T-Shirt**

**Must be turned-in to the Treasurer by January 15th, 2008 for a shirt to be ordered in your name.
Bring the receipt to your Stage Manager!**

Parent/ Guardian & Date

Student & Date

