

Coopertive Sculpture Project

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Artist-In-Residence Tom Sitzman

Catlin sixth grade students will collaborate with local sculptor Tom Sitzman to design a sculpture for Catlin's outdoor sculpture garden. With the completion of recent construction and landscaping projects the sculpture will be the new focal point at the front area of the school grounds. The sculpture will reflect the schools magnet focus: Visual and Performing Arts.

This collaborative sculpture project offers students the chance to develop and practice the 21st Century Learning Skills. The students will work individually, and in small and large groups. Students will first participate with the artist in activities that emphasize movement, 3D space, and creativity. Next, they will brainstorm for ideas related to the theme of the project. They will have to listen to each other's ideas demonstrating consideration for others ideas and opinions, flexibility in their thinking, and work together through the process of planning and designing an outdoor public sculpture given consideration to budget, size, materials, time, and safety concerns.

Written/Photo/Video documentation of the student's participation and the sculpture process will be displayed on Museum Night, April 14, 2009. The sculpture is the culminating activity for the Sixth Grade Extra Value Art Unit.

*** The past 4 years, our sixth grade students have worked with local artists to create sculptures for our sculpture garden and for the school's interior. The sculpture garden has become a focal point for both our school and surrounding neighborhood.

This project incorporates the following 21st Century Learning Skills and Art, Reading/Language Arts, and Math Standards:

21st Century Skills:

Learning and Innovation Skills

- Creativity and Innovation Skills
- Critical Thinking and Problem Solving Skills
- Communication and Collaboration Skills

Life and Career Skills

- Flexibility & Adaptability
- Initiative & Self-Direction
- Social & Cross-Cultural Skills
- Productivity & Accountability
- Leadership & Responsibility

OPS Art Content Standards – 6TH GRADE

1. Use various art media, techniques, and processes to communicate ideas.
 - Use art materials and tools safely and appropriately.
 - Demonstrate how the art elements and design principles work together to create a work of art.

- Create artwork that explores the techniques, processes and media used by artists of a variety of time periods and cultures.
3. Analyze the characteristics and merits of a work of art.
- Reinforce and elaborate on art vocabulary, which exhibits knowledge of the art elements and principles of design. (Emphasis, contrast, movement, rhythm)

Catlin Extra Value Art Content Standard– 6TH GRADE
Art Focus: Sculpture

The students will use the knowledge, vocabulary, techniques and processes associated with a variety of sculptural forms and materials including clay, polymer clay, metal, wire and recycled objects.

Excels Plus Goals:

Reading and Language Arts

- 08 Apply the rules of grammar, usage, punctuation, paragraphing, and spelling in various forms of writing.
- Understand the rules of grammar, usage, punctuation, paragraphing, and spelling in various forms of writing.
 - Analyze the use of conventions in personal writing. Apply listening skills for a variety of purposes.
 - Visualize important information while listening.
 - Respond to questions based on what was heard.
- 09 Use the writing process (pre-write, write, revise/edit, rewrite, publish) to communicate.
- Understand the writing process.
 - Understand the 6 traits of effective writing.
 - Produce narrative, descriptive, expository, and persuasive writings.
- 012 Apply listening skills for a variety of purposes.
- Visualize important information while listening.
 - Respond to questions based on what was heard.
- 013 Participate and contribute to group discussions to acquire new knowledge.
- Share relevant ideas during small group discussion.
 - Listen to comments of others in the group.

Math: Problem Solving Skills

- 08 Identify, develop, communicate, and apply strategies to solve problems using real-life situations.